



LUXURY COVER BAND



Technical Rider

4-piece band

- Vocal
- Key/Saxophone
- Guitar
- Drums

SOUND SYSTEM

The sound system should provide a sound pressure of 120 dB in the center of the hall/dance floor and an even coverage of the hall.

MONITORS

- 3x IEM or 15' floor wedges
- Soundcraft EPM6 (or equivalent) - drums
- Professional monitor engineer from the rental company

FOH

- The professional sound engineer from the AV rental company
- 24-channel digital mixing console
- 1x stage box
- WiFi + iPad
- 4x 220V

DRUMS

- Podium (if possible)
- 2x2 carpet
- Drum shield
- Yamaha Oak Custom 22-10-12-16(f), 14SN
- 1x Yamaha SN stand
- 1x Yamaha HH stand
- 1x Iron Cobra pedal
- 1x Yamaha chair
- 3x Yamaha boom cymbal stands + 5x for round shield
- Zildjian A-Custom 14 HH, 16+18 Crash, 20 Ride
- 6-channel monitor mixer on a stand or case
- 6x DI-box (Play Back 4 ch + Tm6 2 ch)
- 2x 220V

DRUM MIC KIT

- K-in - trigger from the artist
- Snare - trigger from the artist
- Snare - mic
- K-out - b52 LP Claw Z-pod on BD leg
- Toms - 3x e904
- HH - c451 LP Claw Z-pod on HH stand under the cymbal
- OH - 2x sm81 2x boom

SAX/KEY

Saxophone from the artist

Radio system from the artist

Keyboard from the artist

dj controller from the artist

- Lap Top Stand (sheet stand don't work)
- Two-tier keyboard stand X type, (1st floor keyboard, 2nd dj controller)
- 2x stereo DI-boxes ,
- 4 EU standard power sockets
- EMI or stage monitor

CABLES

- 2x6.1mm TRS Instrument Cable
- 2xRCA to 2x6.1 TS cable
- 3.5 mm Trs to 2x Ts 6.1 mm

GUIT

- Guitar from the artist
- 2x XLR and 2x Di Box for connection options
- 1x guitar stand for neck
- 3x 220V
- EMI or stage monitor

VOC

- 1x ULXD b58
- 2x straight mic round base stands with radio holder
- EMI or stage monitor

MISCELLANEOUS

- 1x 50m black gaffer tape

NOTES

- This technical rider is preliminary and may be changed.
 - All equipment must be in good working condition and meet all technical requirements.
 - The event organizers must provide all necessary equipment and personnel to ensure the smooth running of the event.
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INPUT LIST

№	Instr	Mic/Di	Comment
1	BD In	SENHEISER E 901 / Shure beta 91	
2	SD top	SENHEISER E 904/908/Shure 57	
3	SD bot	SENHEISER E 904/908/Shure 57	
4	Hi hat	AKG 224/451/Shure81/ SENHEISER E 914	
5	Alt Tom 1	SM 57/Beta56/SENHEISER E 904/908	
6	Alt Tom 2	SM 57/Beta56/SENHEISER E 904/908	
7	FL. Tom 3	SM 57/Beta56/SENHEISER E 904/908	
8	O.H. Left	AKG 224/451/Shure81/SENHEISER E 914	
9	O.H. Right	AKG 224/451/Shure81/SENHEISER E 914	
10	Guitar L	Di-box	2x Ts-TS Cable /guit Stand/lap top stand
11	Guitar R	Di-box	
12	Key L	Di-box	2x Ts-TS Cable /guit Stand/
13	Key R	Di-box	
14	Vocal 1 (Fem.)	wireless microphone system beta 58	straight mic stand
19	Play Back L	Di Box около drum	TRS Cable
20	Play Back R	Di Box около drum	TRS Cable
21	Click	Di Box со сплитом	TS Cable
22	Guest mic 1		
23	Dj		
24	Dj		
25			
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OUTPUT LIST

Aux 1	Female Voc	IEM
Aux 2	Guit	IEM
Aux 3	Key	IEM
Aux 4	Drums Mixer ch 1	Main L R mix
Aux 5	Drums Mixer ch 2	play back
Aux 6	Drums Mixer ch 3	Drum group
Aux 7	FX 1	Hall 2 sec.
Aux 8	FX 2	Tap delay

Important Notice

Required:

- Experienced professional sound engineers for FOH and monitors (IEM experience required).
- 2-hour soundcheck.
- All equipment must be connected and pre-configured one hour before the soundcheck.
- Grounding of all communications and equipment.
- Rain cover if the venue is open-air.
- Redundant connections. Portals must be connected and configured before the band arrives for the soundcheck.
- The presence of a stage technician is **MANDATORY** throughout the soundcheck. This will ensure that the soundcheck is completed on time.

Contact:

- Michael
- WhatsApp: +971502776169
- Stage plan and patch list can be discussed via WhatsApp.

Additional Notes:

- Please be as specific as possible when describing your technical requirements.
 - It is important to have a good understanding of the band's needs and preferences.
 - Clear communication and coordination between the sound engineers and the band are essential for a successful soundcheck.
 - Be prepared for unexpected challenges and be flexible in your approach.
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