

TECHNICAL RIDER

LINE-UP — 7 PERFORMERS

- 3 vocalists
- Bass
- Keys / saxophone
- Guitar
- Drums

PA

The PA system must deliver 120 dB SPL at the centre of the venue / dance floor and provide even coverage throughout the room.

MON

- 6 × IEM systems (or floor monitors by prior arrangement)
- Soundcraft EPM6 (or equivalent) — drummer's personal monitor mixer
- Professional monitor engineer supplied by the production company (IEM experience is mandatory)

FOH

- Professional FOH engineer supplied by the production company
- 32-channel digital mixing console
- 1 × stagebox
- Wi-Fi + iPad
- 4 × 220 V power outlets

DRUMS

- Drum riser (where possible)
- 2 × 2 m drum rug
- Drum shield
- DW drum kit: 22-10-12-16(f), 14 SN
- 1 × snare stand
- 1 × hi-hat stand
- 1 × bass drum pedal
- 1 × drum throne
- 3 × boom cymbal stands
- Zildjian A-Custom cymbals: 14 Hi-Hat, 16 + 18 Crash, 20 Ride
- 6-channel monitor mixer on a stand or case
- 3 × 220 V power outlets
- Mic stand for iPad mount

Drum Mic Kit (as specified in the Input List, channels 1–9)

- BD In (K-out): SENNHEISER E901 / Shure Beta 91 (LP Claw Z-pod on the kick-drum leg)

- SD top: SENNHEISER E904/E908 / SM57
- SD bot: SENNHEISER E904/E908 / SM57
- Hi-Hat: AKG C451 / SM81 / SENNHEISER E914 (LP Claw Z-pod on the hi-hat stand below the cymbal)
- Toms (×3): SENNHEISER E904 (or SM57 / Beta 56 / E908)
- OH (×2): AKG C451 / SM81 / SENNHEISER E914 (2 × boom stands)

BASS

- Fender bass guitar
- 1× Ampeg SVT-3 Pro
- 1 × Ampeg 410 cabinet on a case
- 1 × BSS DI + TS–TS cable
- 1 × Hercules neck-support guitar stand
- 3 × 220 V power outlets

GUITAR

- Telecaster / Stratocaster guitar
- 2 × XLR and 2 × DI boxes (to allow a choice of connection)
- 1 × neck-support guitar stand
- Laptop stand
- 3 × 220 V power outlets

SAX

- Saxophone Alto pro series
- Saxophone stand
- Wireless system for saxophone (channel 13 in the Input List)

VOCs

- 3 × Shure ULXD Beta 58 wireless microphones
- 3 × straight round-base mic stands with wireless mic holders (vocalists)
- Telescopic mic stand with wireless mic holder — for the bass player’s iPad mount
- Vocal 2 (female) launches playback from her own iPad.

MISCELLANEOUS

- 1 × 50 m roll of black gaffer tape

INPUT LIST

No	Instr	Mic / DI	Comment
1	BD In	SENNHEISER E901 / Shure Beta 91	
2	SD top	SENNHEISER E904/E908 / SM57	
3	SD bot	SENNHEISER E904/E908 / SM57	
4	Hi-Hat	AKG C451 / SM81 / SENNHEISER E914	
5	Tom 1	SM57 / Beta 56 / SENNHEISER E904/E908	
6	Tom 2	SM57 / Beta 56 / SENNHEISER E904/E908	
7	Floor Tom	SM57 / Beta 56 / SENNHEISER E904/E908	
8	OH Left	AKG C451 / SM81 / SENNHEISER E914	
9	OH Right	AKG C451 / SM81 / SENNHEISER E914	
10	Bass	DI-box	TS-TS
11	Guitar L	DI-box	2 × TS–TS cables, guitar stand, laptop stand
12	Guitar R	DI-box	
13	Sax	Wireless system (artist-provided)	Saxophone wireless system
14	Vocal 1 (Fem.)	Wireless Shure ULXD Beta 58	Straight mic stand with wireless mic holder
15	Vocal 2 (Fem.)	Wireless Shure ULXD Beta 58	Straight mic stand with wireless mic holder
16	Vocal 3 (Male)	Wireless Shure ULXD Beta 58	Straight mic stand with wireless mic holder
17	Play Back Bass	DI box next to drums	TRS
18	Play Back L	DI box next to drums	TRS
19	Play Back R	DI box next to drums	TRS
20	Click	DI box with split	TS: output from the DI box goes directly to the drummer's mixer; split to FOH for the instrumentalists
28	Guest Mic 1	—	
29	MC 1	—	
30	MC 2	—	
31	DJ L	—	
32	DJ R	—	

OUTPUT LIST

Aux	Source	Type
Aux 1	Female Voc	IEM
Aux 2	Male Voc	IEM
Aux 3	Bass	IEM
Aux 4	Key / Sax	IEM
Aux 5	Drums Mixer ch 1	Main L+R mix
Aux 6	Drums Mixer ch 2	Play Back
Aux 7	Drums Mixer ch 3	Drum group
Aux 8		
Aux 9	FX 1	Hall 2 sec
Aux 10	FX 2	Tap Delay
Aux 11	Spare	Spare

IMPORTANT

Professional FOH and monitor engineers with live-band experience are required. IEM experience is mandatory.

Soundcheck duration: 2 hours. All equipment must be fully connected and line-checked one hour before soundcheck.

All power and equipment must be properly grounded. For outdoor stages, a weatherproof rain cover is required.

Provide spare cables and adaptors. The PA must be connected and tuned before the band arrives for soundcheck.

A venue stage technician **MUST** be present throughout the entire soundcheck to keep the schedule on time.

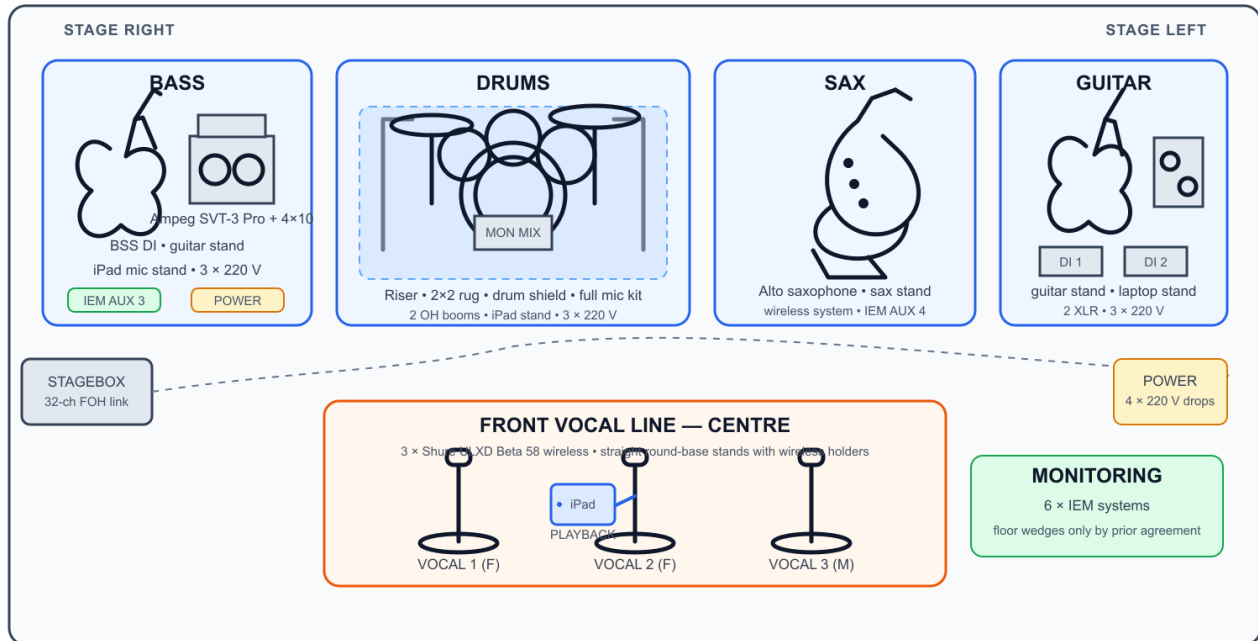
Stage plan and patch list: WhatsApp +7 916 7-111-444, Mikhail.

STAGE PLAN

Audience view — upstage is at the top. Stage right / stage left are labelled from the performers' perspective.

LC BAND — STAGE PLAN (7 PERFORMERS)

AUDIENCE VIEW • UPSTAGE AT TOP • STAGE LEFT / RIGHT LABELLED FOR CREW



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AUDIENCE / DANCE FLOOR

ON-STAGE EQUIPMENT AND POSITIONING

- Rear line (upstage), stage right: BASS — Fender bass, Ampeg SVT-3 Pro + Ampeg 410, BSS DI, neck-support guitar stand, iPad mic stand, 3 x 220 V.
- Rear line (upstage), centre-left: DRUMS — riser where possible, 2 x 2 m rug, drum shield, DW kit and hardware, full drum mic kit, 2 overhead boom stands, personal monitor mixer, iPad stand, 3 x 220 V.
- Rear line (upstage), centre-right: SAX — Alto Pro Series saxophone, saxophone stand and wireless system (Input 13).
- Rear line (upstage), stage left: GUITAR — Telecaster / Stratocaster, 2 DI boxes and 2 XLR lines, neck-support guitar stand, laptop stand, 3 x 220 V.
- Front line (downstage centre): VOCALS 1–3 — three Shure ULXD Beta 58 wireless microphones on straight round-base stands with wireless mic holders. Vocal 2 (female) launches playback from her own iPad.
- Monitoring and infrastructure: 6 x IEM systems (floor wedges only by prior arrangement); one stagebox at stage right; safe power distribution at every backline position; all signal and power cabling secured with black gaffer tape.